

EUROPEAN RENAISSANCE
AND REFORMATION

ITALY: BIRTHPLACE OF THE RENAISSANCE

- 1300-1600 SAW A BIRTHPLACE OF LEARNING AND CULTURE
- IT WAS IN ITALY FOR THREE REASONS:
 - A. ITALY HAD 3 IMPORTANT CITIES, REST OF EUROPE WAS RURAL
 - B. CITIES HAD MERCHANTS AND BANKERS WHO BECAME WEALTHY
 - C. ITALIAN ARTISTS AND SCHOLARS BECAME INSPIRED BY
RUINS/REMINDERS LEFT BEHIND BY ANCIENT ROME

HUMANISM

- NEW INTEREST IN THE CLASSICAL PAST CREATED AN INTEREST IN WHAT PEOPLE HAD ACHIEVED AND WHAT FUTURE ACHIEVEMENTS COULD POSSIBLY HAPPEN

LEONARDO DA VINCI

- MEN TRIED TO MASTER AS MANY FIELDS OF STUDY AS POSSIBLE
- DA VINCI WAS IDEAL EXAMPLE OF THIS:
 - PAINTER
 - SCIENTIST
 - INVENTOR

SUFFERING IS OVER!

- BY 1450, THE BLACK DEATH HAD ENDED IN NORTHERN EUROPE
- THE 100 YEARS' WAR HAD ENDED
- PEOPLE WERE TIRED OF SUFFERING AND BECAME REINTERESTED
IN CLASSICAL LEARNING

REFORMATION

- BY 1500, RENAISSANCE VALUES EMPHASIZING INDIVIDUALISM/HUMANISM BECAME LESS POPULAR
- PEOPLE BECAME MORE **INFLUENCED BY THE CHURCH**